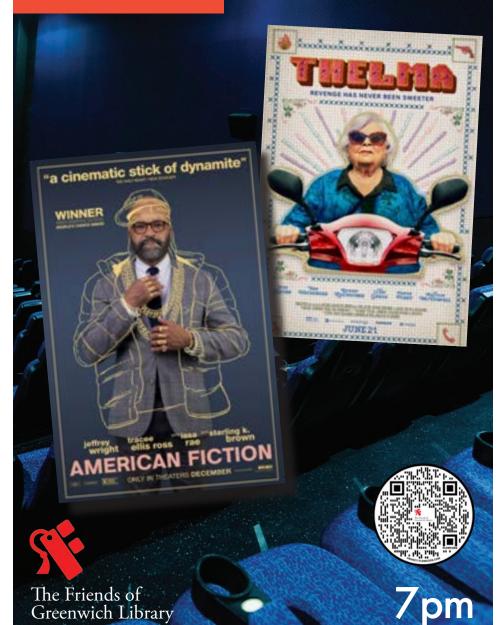
Friends Friday Films

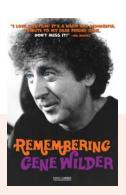
FALL 2024



Friday, September



Friday, September



The Fall Guy (2024)

Ryan Gosling and Emily Blunt star in this delightful action/romantic comedy romp featuring a little something for everybody. A stuntman (Gosling) gets hired to work on a film directed by his ex (Blunt), and both end up pulled into a madcap scheme beyond either of their imaginings in a film dedicated to the exciting, oft-overlooked work of movie stunt teams. Rated PG-13. 2h.

Remembering Gene Wilder (2024)

This loving documentary follows the life and career of the singular Gene Wilder, a performer beloved by generations for his work ranging from Mel Brooks comedies to his peerless *Willy Wonka and the Chocolate Factory*. Partially narrated by Wilder's recordings of his memoir, the film offers new insights and behind-the-scenes understanding of a true icon. Unrated, 1h30m.

REEL TALK: After the screening, stay with us for a Q&A with Karen Wilder, widow of Gene Wilder, who appears in the film. She has worked for decades as a speech pathologist and met Wilder as an advisor on his 1989 film *See No Evil, Hear No Evil.*

Friday, September









One Life (2024)

This powerful film tells the incredible true story of humanitarian Nicholas Winton, an Englishman who sought to help children in German-occupied Czechoslovakia flee the country on the cusp of WWII. The film alternates between Winton's rescue work as a young man and his reflection in old age, inviting the viewer to contemplate the impact of unsung heroism. Anthony Hopkins and Helena Bonham Carter bring the story to life. Rated PG. 1h50m.

Perfect Days (2023)

Screened in conjunction with the Flinn Gallery's inaugural show of the season, this contemplative film follows the humble life of a Tokyo janitor who finds joy and beauty in the everyday. Nominated for the Best International Feature Academy Award, this is a touching example of how cinema is more than entertainment; it is an art form. Rated PG. 2h. Japanese with English subtitles.

ART LOUNGE: Before the film, visit the Flinn Gallery from 5:00pm-6:45pm to see their show "The Elusive Art of Kumi Yamashita."

Friday, September

No Film

Friday, October



Friday,
October



A Million Miles Away (2023)

In honor of Hispanic Heritage Month, come see the incredible true story of José Hernández, a migrant farmworker pursuing his dream of becoming a NASA astronaut. Michael Peña's lead performance provides a strong emotional anchor to this inspiring film, told with abundant love and awe for what mankind can achieve. Rated PG. 2h.

American Fiction (2023)

After you hear Percival Everett speak at the Greenwich Reads Together event on October 16, come see this award-winning adaptation of his novel Erasure. Nominated for several Oscars and winning for Best Adapted Screenplay, the film deftly weaves searing comedy with drama as a writer (Best Actor nominee Jeffrey Wright) attempts to navigate the publishing world's expectations of how his race should intersect with his work. Rated R for language throughout, sexual references, and brief violence, 2h.

Friday,
October
25



Friday, November



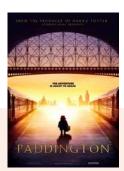
A Haunting in Venice (2023)

Just in time for Halloween, come along for the ride in this spellbinding Agatha Christie mystery! For his third outing as famed detective Hercule Poirot, Kenneth Branagh teams up with a stellar cast including Tina Fey, Michelle Yeoh, and Jamie Dornan. Poirot has retired to Italy (where the film is actually shot), but gets pulled back into sleuthing when a séance goes awry. Rated PG-13. 1h45m.

Immediate Family (2023)

This rocking documentary highlights the work and lives of legendary 1970s sessions musicians who worked on some of the most iconic recordings of the era. Incredible archival footage of musical performances is woven with reminiscences by artists including James Taylor, Carole King, Stevie Nicks, Phil Collins, and many others for unprecedented access into an extraordinary time for popular music. Unrated (for adults). 1h40m.

Friday, November



Friday, November



Paddington (2014)

In recognition of this tender film's tenth anniversary and in anticipation of the January release of *Paddington in Peru*, we invite you to a film that can best be described as a cinematic hug. Director Paul King (*Wonka*) brings the story of the iconic bear, adopted by an English family, to the screen with love and sincerity. Boasting a cast which includes Nicole Kidman, Sally Hawkins, Hugh Bonneville, and Julie Walters, this jewel of a film is perfect for all ages. Rated PG. 1h35m.

Jerry & Marge Go Large (2022)

Bryan Cranston and Annette Bening star in this remarkable true-life story of Jerry and Marge Selbee, a couple who use math smarts to outwit the state lottery. As Jerry and Marge's hope is to use any winnings to revive their small town, the story is an uplifting ode to the power of community and selflessness, carried with ease by its charming leads.

Rated PG-13, 1h35m.

Friday, November **29**

No Film

Friday,
December



Friday, November 22



Friday,
December



The Taste of Things (2023)

Nominated for the Best International Feature Academy Award, this sumptuous film transports us to the French countryside of 1889 to the slow-burn relationship of an esteemed cook (Juliette Binoche) and the gourmet chef she works for. A nominee for the Palm d'Or at Cannes, the film won Best Director for Anh Hung Tran for work that engages all the senses. French with English subtitles. 2h15m. Rated PG-13.

Thelma (2024)

When 93-year-old Thelma (the delightful June Squibb) gets duped by a scam telephone call, she sets out on a treacherous citywide quest with a trusted friend (a wonderful Richard Roundtree in his final role) to reclaim what's hers. A rollicking action-comedy, the film is also a touching testament to intergenerational family love and the fact that life can be lived and enjoyed at truly any age. Rated PG-13, 1h40m.

Rear Window (1954)

Join us for a 70th anniversary screening of one of Alfred Hitchcock's most defining works, starring two of his frequent collaborators: classic Hollywood icons James Stewart and Grace Kelly. When a photographer bound to his apartment with a broken leg believes a neighbor across the way might have committed a murder, he enlists his high society girlfriend and nurse to help investigate. Unrated. 1h50m.

REEL TALK: After the film stay with us for a Q&A with Dr. Sidney Gottlieb, Professor of Communication and Media Arts at Sacred Heart University. He is the longtime editor of the *Hitchcock Annual* (Columbia University Press) and has edited collections of Hitchcock's writings and interviews.

Friday,
December



Togo (2019)

We close our season with this exhilarating true story of a man and his sled dog team racing across the dangerous terrain of 1920s Alaska to save lives in their remote town. Willem Dafoe stars as the musher who learns to cherish the bond he shares with his lead dog, Togo, in this uplifting, tenderly depicted adventure story of loyalty and endurance. Rated PG. 2h.

Friends Friday Films

FALL 2024



SPONSORED BY THE Friends of Greenwich Library

Sponsored by the Friends of the Greenwich Library, the Friends Friday Film Series seeks to provide audiences with a diverse array of films to enjoy. Featuring new Hollywood hits, Award winners, documentaries, international titles and films to highlight concurrent events at the Library, there is a takeaway for everyone in this lineup. Come let the art of film entertain and inspire you every Friday at 7pm. English language films are shown with closed captions, and international films will be subtitled.

FOR FURTHER INFORMATION AND TO REGISTER FOR OUR ENEWSLETTER, VISIT www.greenwichlibrary.org/films

FRIENDS FRIDAY FILMS ADVISORY BOARD:

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Greenwich Library 101 West Putnam Avenue Greenwich, CT 06830 greenwichlibrary.org **Library Hours** Mon - Fri: 9 am - 9 pm

Sat: 9 am - 5 pm Sun: 1 pm - 5 pm