

Friends Friday Films

WINTER 2025



The Friends of
Greenwich Library



7pm

Friday,
January
3



Twisters (2024)

Glen Powell, Daisy Edgar-Jones, and *Hamilton*'s Anthony Ramos star in this cinematic surge of adrenaline about bands of scientists and activists tracking storms in Oklahoma. Oscar-nominated director Lee Isaac Chung (*Minari*) brings a human and environmental touch to this thrill-seeking blockbuster. Rated PG-13. 2h.

Friday,
January
10



Paddington 2 (2017)

In anticipation of this month's release of *Paddington in Peru*, come join us for one of the warmest (and best reviewed) films of the 21st century. Whether you are a returning fan or new to the story of Paddington, this heartfelt, hilarious film has something for everybody – including a wickedly funny turn by Hugh Grant as a flamboyant actor whose scheming upends the lives of Paddington Bear and his adoptive family. Rated PG. 1h45m.

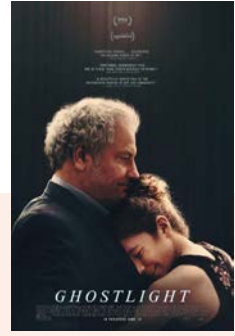
Friday,
January
17



Will & Harper (2024)

When Will Ferrell finds out his close friend of 30 years is coming out as a trans woman, the two decide to embark on a cross-country road trip to process this new stage of their relationship in an intimate portrait of friendship, transition, and America. This touching documentary brings humor and inspiration to conversation rooted in good faith. Rated R for language. 2h.

Friday,
January
24



Ghostlight (2024)

In this exquisite Sundance Film Festival hit, a construction worker unexpectedly ends up in a community theater production of “Romeo & Juliet” alongside his distant teen daughter after a family tragedy. As he comes to notice parallels between the play and his own life, the film becomes a powerful treatise on catharsis through art. Rated R for language. 2h.

Friday,
January
31



Friday,
February
7



Fly Me to the Moon (2024)

Scarlett Johansson and Channing Tatum star in this charming space race era rom-com, where sparks fly between the Apollo 11 flight director and a marketing maven brought in to fix NASA's public image. The time period is captured beautifully in a story that celebrates innovation and the pursuit of knowledge. Rated PG-13. 2h10m.

His Girl Friday (1940)

Come join us to celebrate 85 years of this sparkingly witty classic, starring Cary Grant and Rosalind Russell as an unscrupulous newspaper editor trying to woo back his star reporter/ex-wife with the juiciest scoop of the year. 1h30m.

REEL TALK: After the film, stay with us for a Q&A with Esther Zuckerman, author of the new book *Falling in Love at the Movies: Rom-Coms from the Screwball Era to Today*. Zuckerman is an entertainment journalist whose work has appeared in publications like *The New York Times*, *Wall Street Journal*, *Vanity Fair*, and many more; she will be signing books after the event.

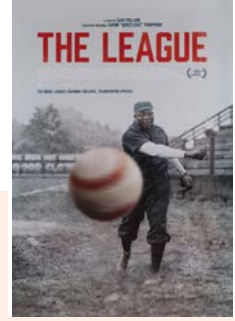
Friday,
February
14



Touch (2024)

For Valentine's Day, we invite you to an epic love story which connects across countries and many decades. Cutting between storylines of the past and present, the film tells the story of an Icelandic student falling in love with the daughter of his boss at a Japanese restaurant in 1960s London. After an abrupt end to their courtship, he sets out many years later to find out what happened to her in this distinct, immersive romance film. Rated R for some sexuality. English, Japanese, Icelandic. 2h.

Friday,
February
21



The League (2023)

In honor of Black History Month, come learn about the African-American baseball players who began forming their own leagues when the color line barred them from joining major league teams in the late 19th century. A must-watch for any sports fan, this gem of a documentary highlights these leagues' pivotal role in African-American communities, featuring rare footage of unsung baseball heroes alongside insights from the likes of Willie Mays and Hank Aaron. Rated PG. 1h45m.

Friday,
February
28



The Dead Don't Hurt (2023)

Viggo Mortensen is the writer, director, and star of this stunningly transportive western set during the Civil War. A carpenter (Mortensen) goes to fight for the Union, leaving his very independent love (Vicky Krieps) to fight her own battles at home against the corrupt mayor of a violent town. When they reunite after the war, the couple must process and make peace with the person each has become. Rated R for violence, some sexuality, and language. English, French, and Spanish. 2h10m.

Friday,
March
7



Waitress: The Musical (2023)

We are thrilled to present this unique opportunity to see a cinematic recording of a live theatrical production of the Broadway hit *Waitress*, a Tony nominee for Best Musical and Best Original Score. Sara Bareilles is the star and songwriter of this deeply touching, often hilarious tale of a humble pie-maker dreaming of a way out of her small town and rocky marriage. A deeply special experience and a balm. Rated PG-13. 2h20m.



Friday,
March
28



Friday,
March
14



Friday,
March
21



Being Mary Tyler Moore (2023)

Shown in recognition of Women's History Month, this loving documentary was made with unprecedented access to the archives of legendary actress Mary Tyler Moore, allowing for an intimate mosaic of her decades-long career. Much of Moore's story is told in her own words, with additional insights from those she worked with and inspired, crafting a fascinating history of women's roles on and off the screen in 20th century America. Rated PG. 2h.

The Persian Version (2023)

This semi-autobiographical film from Maryam Keshavarz was a Sundance hit, jumping between 1960s Iran and current day Brooklyn. Humor, heartache, and healing are woven together as a young Persian-American woman and her estranged mother begin to find common ground through an exploration of their family's past. Rated R for language and some sexual references. 1h45m.

The Wild Robot (2024)

Kick off the Greenwich Library's Innovation Experience weekend with this heartwarming animated film! When an intelligent robot created for human assistance is stranded on an unpopulated island, wild animals help it not only to adapt but to develop relationships and find a higher purpose in existence. This inspiring story of hope and community is perfect for all ages. Rated PG. 1h40m.

Friends Friday Films

WINTER 2025

SPONSORED BY

The Friends of Greenwich Library

Sponsored by the Friends of the Greenwich Library, the Friends Friday Film Series seeks to provide audiences with a diverse array of films to enjoy. Featuring new Hollywood hits, award winners, documentaries, international titles, and films to highlight concurrent events at the Library, there is a takeaway for everyone in this lineup. Come let the art of film entertain and inspire you every Friday at 7pm. English language films are shown with closed captions, and international films will be subtitled.

FOR FURTHER INFORMATION AND TO REGISTER FOR OUR ENEWSLETTER, VISIT www.greenwichlibrary.org/film

FRIENDS FRIDAY FILMS ADVISORY BOARD:

Chelsea Gibbs, *Staff*

Arlene Mark, *Chair*

Renée Amory Ketcham

Elizabeth Siracusa

Hilary Martin Lea

Dora Salm, *Staff*

Philip Lochner



Greenwich
Library

Greenwich Library
101 West Putnam Avenue
Greenwich, CT 06830
greenwichlibrary.org

Library Hours
Mon - Fri: 9 am - 9 pm
Sat: 9 am - 5 pm
Sun: 1 pm - 5 pm