Friends Friday Films

SPRING 2025



Friday, April



Friday, April



Friday, April



Friday, May



The Crime is Mine (2023)

In this comedic caper set in 1930s Paris, a young actress finds herself accused of murdering a lecherous producer; her roommate, an aspiring lawyer, takes on the case. The path to finding the truth is quickly twisted with unexpected turns as bureaucrats, businessmen and a famed older actress (the hilarious Isabelle Huppert) start butting in. 1h42m. Rated R for some language and brief nudity.

REEL TALK: After the film, stay with us for a Q&A with Joe Meyers, the Director of Programming for the Focus on French Cinema festival. An experienced reporter of many years, Meyers has shared his film criticism in print for many publications including the *Connecticut Post* and *Greenwich Time*.

Minari (2020)

In conjunction with the Flinn Gallery's show "Biophilia," we are proud to show this touching drama about a South Korean family moving to rural 1980s Arkansas in search of the American Dream. Nominated for Best Picture, Best Director, Best Actor (Steven Yeun), and Best Original Screenplay, the film scored a Best Supporting Actress award for Youn Yuh-jung as the grandma who arrives to remind the family of their roots and resilience. English and Korean with subtitles. 2h. Rated PG-13.

Friday, April

Library Closed (Good Friday)

Saturday Night (2024)

Before you enjoy the Friends Comedy Night on April 28, come join us for this hilarious dive into one of the most important touchpoints for American comedy: the hours before the first broadcast of Saturday Night Live in 1975. An exceptional ensemble cast (including Willem Dafoe, J.K. Simmons and Jon Batiste) portrays the hectic buildup to the show's premiere as ferocious young entertainers seek to upend established notions of comedy. 1h50m. Rated R for language throughout, sexual references, and brief nudity.

Conclave (2024)

Oscar nominees Ralph Fiennes and Isabella Rossellini star alongside John Lithgow and Stanley Tucci in this mesmerizing drama about the election of a new Pope. With the air of a political thriller, the Oscar-winning script will have you on the edge of your seat as the Cardinal tasked with overseeing the ancient ritual (Fiennes) uncovers one shocking turn after another. In addition to fantastic acting, the production design, costuming and cinematography will leave you in awe! 2h. Rated PG.

Friday, May

Library Closed (Staff Training Day)



Friday, May



Friday, June



Friday, June 13



Wicked, Part 1 (2024)

Soar to dazzling heights with this Oscar-winning gem based on the hit Broadway musical. Oscar nominees Cynthia Erivo and Ariana Grande provide stunning portrayals in this prequel to *The Wizard of Oz*, which casts a new light on the famous tale's witches. Packed with phenomenal songs by Stephen Schwartz, the film leads viewers on an unforgettable journey towards understanding that there is always more than one side to every story. 2h40m. Rated PG.

A Real Pain (2024)

This poignant film deftly weaves humor with tension as two mismatched cousins (Oscar winner Kieran Culkin and writer/director Jesse Eisenberg, nominated for his script) reunite for a tour of Poland to honor their deceased grandmother. A rocky path to reconciliation is set against the backdrop of their family history as old frustrations arise; the story told with love, patience, and emotional authenticity at its core. 1h30m. Rated R for language throughout and some drug use.

The Last Rifleman (2023)

In observance of the anniversary of D-Day, join us for this moving film based on the true story of a WWII veteran determined to pay his respects at the 75th commemoration of D-Day. Pierce Brosnan gives a beautiful performance as the man who embarks on the arduous journey from his care home in Northern Ireland to Normandy, finding the courage for self-evaluation and facing the ghosts of his past along the way. 1h35m. Rated PG-13.

A Complete Unknown (2024)

Oscar nominee Timothee Chalamet disappears into his role as Bob Dylan in this electrifying musical biopic. Focused on the chapter of Dylan's life when he arrives in 1960s Greenwich Village, the film captures his meteoric rise to fame and his relationships with Pete Seeger (Oscar nominee Edward Norton) and Joan Baez (Oscar nominee Monica Barbaro). The movie does not rest on the laurels of Dylan's music, truly transporting viewers into the period and its revolution. 2h20m. Rated R for language.

Friday, May

Library Closed (Memorial Day)



Friday,
June
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Rock Hudson: All That Heaven Allowed (2023)

For Pride Month, join us for this compelling documentary about classic Hollywood icon Rock Hudson, featuring interviews with close friends and former partners. Hudson's ascension as a heartthrob movie star while he was pressured to stay in the closet provides a valuable prism through which to learn about public perception of gay Americans from the post-WWII years through the AIDS crisis. 1h45m. Rated PG-13.

Paddington in Peru (2025)

In the newest installment of the hit family franchise, Paddington Bear and his adoptive human family are off to the jungles of Peru to find Paddington's missing Aunt Lucy. Joining the adventure are a hilarious Olivia Colman as a nun and Antonio Banderas as an Amazon riverboat captain, whose motives might not be what they seem. The wholesome joy of Paddington brings something for viewers of any age! 1h46m. Rated PG.

Friends Friday Films

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SPONSORED BY

The Friends of Greenwich Library

Sponsored by the Friends of the Greenwich Library, the Friends Friday Film Series seeks to provide audiences with a diverse array of films to enjoy. Featuring new Hollywood hits, Award winners, documentaries, international titles and films to highlight concurrent events at the Library, there is a takeaway for everyone in this lineup. Come let the art of film entertain and inspire you every Friday at 7pm. English language films are shown with closed captions, and international films will be subtitled.

FOR FURTHER INFORMATION AND TO REGISTER FOR OUR ENEWSLETTER, VISIT www.greenwichlibrary.org/film

FRIENDS FRIDAY FILMS ADVISORY BOARD:

Chelsea Gibbs, *Staff* Renée Amory Ketcham Hilary Lea Philip Lochner Arlene Mark, *Chair* Elizabeth Siracusa Dora Salm, *Staff*



Mon - Fri: 9 am - 9 pm Sat: 9 am - 5 pm Sun: 1 pm - 5 pm